

SHEET MUSIC PACKETS

As previously announced, one of your selected pieces is on backorder. We are working with our distributor to get your packets mailed to you in a timely manner. We will provide an update on November 14, if necessary. Please do not inquire about the status of your packets until you receive our message on or before November 14. In the meantime, [practice scans](#) are available to assist you in getting your singers started on part learning. These are substitutes for the on-order sheet music, and photocopies are not allowed at All-State in January. Thank you for your cooperation.

COMMISSIONED PIECE

Each year, FEMEA commissions a composer to write a brand new piece to be premiered by the Elementary All State Choir. This year, we tapped [Robert T. Gibson](#) who has crafted a phenomenal piece entitled “**Walk Alone**.” You can find it in the [Practice Scans](#). **You are responsible for printing this piece for your student**, as it will not be included in the sheet music packet. (This is the one exception to the no-print rule.)

GROUP ASSIGNMENTS

Voice parts are distributed among four groups—A, B, C, and D. NEW FOR 2026—these are now designated by **COUNTY**. Your group assignment can be found on the first tab of the [Part Assignments](#) document.

PART ASSIGNMENTS

The second tab of the [Part Assignments](#) document will breakdown which part your singers' Group is expected to learn. These will differ for each song so that singers enjoy a well-rounded experience singing a mix of melody and harmony. To ensure students are prepared for success, please pay careful attention that you teach the correct part.

PRACTICE TRACKS

Practice tracks are available for download. They are differentiated by part, and a track with the full balanced voices is available. We recommend using both to prepare your singer for the experience in January. To access the practice tracks, [click here](#).

CLINICIAN

We are excited to host Mr. Vincent “Vic” Oakes from the Chattanooga Boys Choir and the Baylor School. He is a gifted teaching artist and is exceptional with young voices. In addition to his teaching posts, he is a past president of the Southern

Region of the American Choral Directors Association. To learn more about Mr. Oakes, visit his [personal website](#).

QUESTIONS?

We are here to help! With 200 participants and nearly as many teachers, we ask that you please review the materials available to you to seek the answers to any questions you may have before reaching out. We do attempt to be as thorough as possible, and we appreciate your partnership as we coordinate this experience for you and your singer. With any questions or challenges, please reach out to us via email at allstatechorus@femea.flmusiced.org.

Happy learning! We will see you in January.

Ruthie & Alex