

2024 All State Orff Ensemble Audition Music

1. Student performs “Sleep Tight” alone.
2. First time speech + body percussion. Second time body percussion only.

Part 1: Prepared Body Percussion – “Sleep Tight”

$\text{♩} = 112-120 \text{ bpm}$

Good-night, sleep tight. Don't let the bed bugs bite.

Snap
Clap
Pat
Stamp

Part 2: Sing a Partner song – “Shalom/Peace Round”

1. Student sings “Shalom” (bottom part) while Teacher sings “Peace Round” (top part) *a cappella* one time as written.

$\text{♩} = 115-130 \text{ bpm}$

Teacher: What a good-ly thing, if the child-ren of the world

Student: Sha - lom cha-ve-rim, sha - lom cha-ver-rim, sha - lom! Sha - lom! L' -

Teacher: could live to - geth - er in - peace.

Student: hit - ra - ot, l' - hit ra - ot, sha - lom! Sha - lom!

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Part 3: Play with Mallets – “Mallet Piece”

1. Student plays “Mallet Piece” alone.

$\text{♩} = 115-130 \text{ bpm}$

Musical notation for the first staff of the piece. It is in 4/4 time and consists of four measures. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter rest; Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter rest; Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 4: quarter note B4, quarter note A4, quarter note G4, quarter rest. Below the staff, the malleting sequence is indicated as: L R L L R L L R L R L R L R L.

5

Musical notation for the second staff of the piece, starting at measure 5. It consists of four measures: Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4; Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3; Measure 8: quarter note A3, quarter rest, quarter rest, quarter rest.

9

Musical notation for the third staff of the piece, starting at measure 9. It consists of four measures: Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4; Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3; Measure 12: quarter note A3, quarter rest, quarter rest, quarter rest.

13

Musical notation for the fourth staff of the piece, starting at measure 13. It consists of four measures: Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F4; Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3; Measure 16: quarter note A3, quarter rest, quarter rest, quarter rest. The piece ends with a double bar line.