



# All Star Screening Audition Guidelines

**Note:** *These auditions are screened by the submitting teacher or a panel the submitting teacher consults and the decision about which students to submit is solely at the discretion of the member teacher.*

**Choral students** (scroll down for Orff instrument players) participating in the FEMEA All Star Virtual Honors Chorus should be able to meet the following criteria by singing each section with proper singing tone, correct pitch, and correct phrasing. Use the following audition material to screen and select your participant(s). Use a tempo of between 90-100 bpm.

## ECHOES

Play each melody on the piano. Have the students echo the melodic patterns on the syllable “loo.”

### Example 1:



### Example 2:



cont.



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## ROUND

Sing “Are You Sleeping?” as an a capella round. The student should begin the song and the teacher should enter on measure 3. Please give the student the starting pitch.

Are you slee- ping? Are you slee- ping? Bro - ther John, Bro - ther John;  
5  
Mor- ning bells are ring- ing, Mor- ning bells are ring- ing, Ding, ding, dong; Ding, ding, dong.

## AMERICA

The student will sing “America” as an a capella solo. Please give the student the starting pitch.

My coun- try 'tis of thee, Sweet land of li - ber- ty. Of thee I sing. Land where my  
8  
fa- thers died; land of the Pil- grim's pride From ev - 'ry\_ moun- tain- side Let- free- dom ring.

See next page for Orff Ensemble Screening Guidelines



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## Orff Ensemble Students

1. Play the Wahlberg Piece with proper sticking technique, tone quality, and maintain a consistent tempo throughout.



2. Play the triangle or sleigh bells with a metronome on every 3rd beat along with a metronome with good tone and control.
3. Play along with one of the Orff instruments in this video consistently.  
<https://youtu.be/K0B19Rk2UdM>