

# 2023

FLORIDA ELEMENTARY  
MUSIC EDUCATORS  
ASSOCIATION



## FMEA Modern Band Regional Ensemble Music Teacher Audition Packet

### FEMEA Mission Statement

*The mission of the Florida Elementary Music Educators Association (FEMEA) is to unite and support music educators in order to provide a high quality comprehensive music education for all children.*

### FEMEA Modern Band Regional Mission Statement and Goals

*The mission of the FMEA Modern Band Regional Ensemble is to provide an inclusive ensemble experience that respects, affirms, and protects the dignity and worth of all through a variety of styles of music.*

The goals of this ensemble are:

1. To provide elementary school students with an exciting, quality Modern Band experience with other students.
2. To encourage elementary school students to share artistry and grow as musicians.
3. To inspire elementary music educators to create a new set of standards of musical excellence in the public and private schools.
4. To develop pathways for underserved populations to participate.

*We are delighted that you are interested in participating in the FEMEA Regional Modern Band Ensemble. Students who are accepted for the FEMEA Regional Modern Band Ensemble will achieve a unique honor for themselves and their schools. FEMEA is committed to setting new standards of musical excellence in the public and private schools of Florida through an exciting, high quality experience for students. We hope that you will lend your support to this event by participating in the audition process.*

### Important Dates

- **Monday, August 1, 2023** - Modern Band Information Packet available online
- **Thursday, September 21, 2023** - postmark deadline, audition upload deadline.
- **Wednesday, October 5, 2023** - Goal is to post results by 5:00 pm.
- **Saturday, October 12, 2023** - Postmark/Online Deadline - participation materials and fees for those accepted.

# 2023 Fees

*All fees are nonrefundable.*

Description	Amount	Deadline & Other Information
<b>Audition Fee</b>	<b>\$20.00</b> per nominated student	Fees are payable online by credit card or via school/PTA check or money order made payable to FEMEA. All forms must be submitted by deadline of September 22, 2022.: <b>Mail:</b> FEMEA All-State Auditions P.O. Box 4657 Winter Park, FL 32793 <b>Email:</b> jennifer@femea.flmusiced.org
<b>Materials Fee</b>	<b>\$79.00</b> per selected student <b>\$15.00</b> per teacher	Fees for materials are payable online by credit card or via school/PTA check or money order made payable to FEMEA. You will receive additional information about where to mail fees if your student is selected to participate.

## Paperwork and Payment

[Register here](#) for your student audition. If you prefer to pay for more than one audition, just use the same payment confirmation for each application.

## Scoring Guidelines/Rubrics

### Vocal Quality Rubric

Skill	1	2	3
<b>Breath Control</b>	Shallow breaths with large shoulder movements. Student is easily running out of air or moving air too quickly.	Student demonstrates basic breath and air control but is often inconsistent. Sometimes has very shallow breaths or very loud breaths; shoulders moving.	Student demonstrates low and deep breaths that supports even and appropriate flow of air.
<b>Posture</b>	Demonstrates some aspects of proper posture but with significant need for refinement.	Demonstrates mostly proper posture but with some inconsistencies.	Demonstrates correct posture with neck and shoulders relaxed, back straight, chest open, and feet shoulder-width apart
<b>Singing Voice</b>	Student is belting unhealthily, consistently “pushing” or has a significantly “airy” tone.	Student has periods of clear, relaxed tone as well as periods of belting/pushing/significantly breathy tone.	Student has a consistently clear, relaxed tone which is well-supported.

Singing Rubric **What About Us Rubric**

Skill	1	2	3
<b>Correct Notes</b>	Student has incorrectly sung more than half of the pitches	Student has correctly sung most of the pitches	Student has correctly sung all the pitches
<b>Rhythmic Accuracy</b>	Student has incorrectly sung more than half of the rhythms	Student has correctly sung most of the rhythms	Student has correctly sung all the rhythms
<b>Tempo</b>	Student is rushing/lagging behind the given tempo significantly.	Student tempo is fairly consistent but has periods of rushing/slowing down. Full time is not given during the rests.	Student maintains a steady tempo throughout, not rushing through the rests.
<b>Diction</b>	Diction is inconsistent; vowels are frequently closed and consonants are not entirely clear. Lyrics are not understandable.	Diction is moderately consistent. Some lyrics are not clearly articulated.	Sings with crisp, clear consonants and vowels are open and shaped appropriately. Lyrics are clear and easy to understand.
<b>Intonation</b>	Student is consistently out of tune and loses the key of the piece.	Student is sometimes flat/sharp.	Student is singing perfectly in tune
<b>Piano Keyboard</b>	<b>What About Us Rubric</b>		
Skill	1	2	3
<b>Chord Switches (Double Weight)</b>	Student consistently switches chords late or consistently switches to incorrect chords.	Student switches to an incorrect chord once or twice or switches to the correct chord late once or twice.	Student is switching to the correct chords at the correct times.
<b>Tone Quality (Pressure-sensitive keyboard/piano which plays dynamics)</b>	Student does not have a solid tone as a result of little pressure placed on the keys.	Student has periods of solid tone and periods of weak tone.	Student has solid tone on the instrument that is consistent throughout.
<b>Hand Position</b>	Student has a very tense hand position and incorrect fingerings.	Student is playing with relaxed hand position but incorrect fingerings.	Student plays with relaxed hand position and correct fingerings.
<b>Steady Beat</b>	Students cannot maintain a steady beat, tempo is completely inconsistent.	Student keeps a steady beat most of the time, with minor fluctuations in tempo.	Student consistently maintains a steady beat with no fluctuations in tempo.

Guitar **What About Us RUBRIC**

Skill	1	2	3
<b>Chord Switches (Double weighted)</b>	Student consistently switches chords late or consistently switches to incorrect chords.	Student switches to an incorrect chord once or twice or switches to the correct chord late once or twice.	Student is switching to the correct chords at the correct times.
<b>Tone Quality</b>	Student has brief periods of sounding tone but more often strings are not ringing clearly.	Students has equal occurrences of clear tone and strings not sounding.	Student plays with full sound and nice tone.
<b>Steady Beat</b>	Students cannot maintain a steady beat, tempo is completely inconsistent.	Student keeps a steady beat most of the time, with minor fluctuations in tempo.	Student consistently maintains a steady beat with no fluctuations in tempo.

**Scoring Guidelines/Rubrics**

Drums **What About Us Rubric**

Skill	1	2	3	4	5
Steady Beat	Students cannot maintain a steady beat, tempo is completely inconsistent.	Student maintains a steady beat some of the time but the tempo is inconsistent.	Student has equal periods of steady beat and tempo fluctuations.	Student keeps a steady beat most of the time, with minor fluctuations in tempo.	Student consistently maintains a steady beat with no fluctuations in tempo.
Drum Tone	Student either consistently hits the rim on the snare drum or consistently has very loud or inaudible hits on the bass, snare, or hi hat.	Student has moderate variances in dynamics; 4-5 rim shots, moderately too loud/soft hits on kick, hi hat, or snare	Student has small variances in dynamics; 3-4 rim shots.	Student mostly has even hits on all parts of the drum with 1-2 occurrences of a rim shot. Dynamics are even throughout	Student consistently has even hits on all parts of the drums.
Drum Fills	Student does not use drum fills.	Student uses drum fills in places that do not make musical sense and/or they have 5 or more errors or re-entry into their drumming pattern.	Student uses drum fills but they are placed in the middle of a vocal line or with 3-4 errors of re-entry into their drumming pattern.	Student uses appropriate drum fills with 1-2 errors of re-entry into their drumming pattern.	Student uses appropriate drum fills throughout which signify 4 or 8 bar phrases.

## Scoring Guidelines/Rubrics

### Bass **What About Us** Rubric

Skill	1	2	3	4	5
<b>Bass Notes</b>	Student plays 7 or more incorrect notes and/or out of time	Student plays 5-6 incorrect notes and/or out of time	Student plays 3-4 incorrect notes and/or out of time	Student plays 1-2 incorrect notes and/or out of time	Student plays all notes correctly throughout and on-time
<b>Steady Beat</b>	Students cannot maintain a steady beat, tempo is completely inconsistent.	Student maintains a steady beat some of the time but the tempo is inconsistent.	Student has equal periods of steady beat and tempo fluctuations.	Student keeps a steady beat most of the time, with minor fluctuations in tempo.	Student consistently maintains a steady beat with no fluctuations in tempo.
<b>Instrument Tone</b>	Strings are not sounding due to fingers blocking or incorrect hand positions.	Student has brief periods of sounding tone but more often strings are not ringing clearly.	Students has equal occurrences of clear tone and strings not sounding.	Student plays with a full sound most of the time with very few instances of strings not sounding.	Student plays with full sound and nice tone.

	2	4	6	8	10
<b>Technique</b>	Notes are consistently bleeding over other notes.	Notes often are unclear with 5-6 instances of the previous note bleeding over	Notes are moderately clear with 3-4 instances of the previous note bleeding over	Notes are mostly clear with 1-2 instances of the previous note bleeding over	Notes are not bleeding over past their rhythmic value into other notes.

**Note about technique:** Make sure students are not allowing multiple notes to play simultaneously (allowing notes to bleed over).

## Audition Material

### Teacher Directions

1. Set up a device to record audition (phones in landscape view)
2. Start the recording (any pauses or stops in recordings can result in disqualification).
3. There are no verbal prompts given by the teacher during recording.
4. Memorization is not required.
5. Students' faces are allowed to be seen. Teachers and school names are not to be seen or spoken on camera.
6. Place a digital or analog clock in the background of the recording where it can be clearly visible to the judges.

## Modern Band Audition

1. For the audition, the students should play along for 1:30 with the song "What About Us" by P!nk (Key of G major) **The accompaniment track will be released on September 1st.**
2. The audition **MUST** be one continuous recording.
  - a. The recording should clearly show the student and their instrument in the frame.
  - b. The students should be clearly heard over the backing track (students using headphones to listen and play along would be even better).
  - c. A digital/analog clock must be shown clearly in the video to ensure there are no edits made to the audition tapes.
3. Students may audition on the following instruments: (They may choose to audition on 1 or 2 of these instruments.)
  - a. vocalists
  - b. keyboards
  - c. bass guitars
  - d. guitars
  - e. drummers
4. **Teacher turns off the camera. Audition ends.**

## Audition Submission

### FlipGrid-preferred

- Use the backing tracks on one device or in the recording room
- Use this topic: <https://flip.com/faa75ee5>
- Include student name/teacher name on submission.

### Google Form for Link Submission

## Looking Ahead

### Audition Results

The results will be posted on [this page](#) on October 5, 2023