

## 2025 FMEA All-State Orff Audition Scoring Rubrics

### Part 1: Prepared Body Percussion

	4 Points	3 Points	2 Points	1 Point
<b>Performance Accuracy</b>	100% accuracy in performance maintaining prescribed steady tempo throughout	1-2 errors (speech, levels, and/or rhythm) maintaining prescribed steady tempo throughout	3-4 errors (speech, levels, and/or rhythm) maintaining prescribed steady tempo throughout	5 or more errors (speech, levels, and/or rhythm) <b>OR</b> does not maintain prescribed steady tempo

### Part 2: Sing a Partner Song with Teacher

	4 Points	3 Points	2 Points	1 Point
<b>Tone Quality</b>	Utilizes clear, centered, rich tone in head voice throughout free of pushing/sliding	Head voice throughout but tone is breathy or thin, free of pushing/sliding	Head voice is present, but chest voice is used at inappropriate place <b>OR</b> tone is raspy and/or unsupported	Chest voice is used more frequently than head voice <b>OR</b> tone is pushed or strained
<b>Intonation/ Pitch Accuracy</b>		Accurate pitch and intonation throughout	1 - 2 pitch or intonation errors	3 or more pitch or intonation errors
<b>Rhythmic Accuracy</b>		Accurate rhythm throughout maintaining prescribed steady tempo throughout	1 - 2 rhythmic errors maintaining prescribed steady tempo throughout	3 or more rhythmic errors <b>OR</b> does not maintain steady tempo
<b>Independence</b>		Maintains own part throughout	Maintains own part throughout most of the song	Does not maintain own part <b>OR</b> teacher-caused error; is not performed as written

### Part 3: Play Mallets

	4 Points	3 Points	2 Points	1 Point
<b>Playing Technique</b>	Mallets held with pinch and wrap grip, palms down, elbows relaxed and slightly bent at the side of the body Posture is upright Mallets lightly bounce creating clear tone Correct sticking as prescribed	Mallets held with pinch and wrap grip, palms down, elbows relaxed and slightly bent at the side of the body Posture is slouched Mallets lightly bounce creating clear tone 1 - 2 errors in prescribed sticking	Mallets held with pinch and wrap grip, palms turned, elbows hyper extended or too close to body or on knees Posture is slouched Mallets lightly bounce creating clear tone 3 - 4 errors in prescribed sticking	Mallets held incorrectly Mallets do not bounce creating inappropriate tone (thunky) 5 or more errors in prescribed sticking Incorrect instrument
<b>Rhythmic Accuracy</b>		Accurate rhythm throughout maintaining prescribed steady tempo throughout	1 - 2 rhythmic errors maintaining prescribed steady tempo throughout	3 or more rhythmic errors <b>OR</b> does not maintain steady tempo
<b>Melodic Accuracy</b>		Accurate pitch as written throughout	1 - 2 pitch errors	3 or more pitch errors