

# 2025 Audition Prep Material

## Teacher Directions

1. Set up a device to record the audition (phones in landscape view) making sure the student's hands may be seen for body percussion and mallet piece.
2. Start the recording (any pauses or stops in recordings can result in disqualification).
3. There are no verbal prompts given by the teacher during recording.
4. The student will perform the prepared body percussion piece, "Sleep Tight." **First time with speech and body percussion. Second time with body percussion only.**
5. Be sure the student is closer to the microphone than the teacher during "Shalom/Peace Round". The student's voice should be dominant on the video. Sing one time through.
6. The final part of the audition is the prepared song on alto xylophone.
7. Memorization is not required.
8. **Students' faces are allowed to be seen. Teachers, their names, and school names are not to be seen or spoken on camera.**

## Audition

**Ensure your video is in the required .mov or .mp4 format and be sure your video is horizontal if using a phone or tablet.**

1. Before you start the video, Teacher says; "We are going to make a video for the FMEA All-State Orff Ensemble audition. When I start the video, we will record the entire audition without stopping the recording. **Do not say your name, my name, or our school name during the recording.**"
2. Start the video.
3. Student performs "Sleep Tight" alone.
4. First time speech + body percussion. Second time body percussion only.

### Part 1: Prepared Body Percussion – "Sleep Tight"

$\text{♩} = 112-120 \text{ bpm}$

Good night, sleep tight. Don't let the bed bugs bite.

Snap  
Clap  
Pat  
Stamp

### Part 2: Sing a Partner song – "Shalom/Peace Round"

1. Teacher plays starting pitch (B) one time. **Do not play the melody or sing the pitch.**
2. Student sings "Shalom" (bottom part) while Teacher sings "Peace Round" (top part) *a cappella* one time as written.

*continued on the next page...*

♩ = 115-130 bpm

Teacher: What a good - ly thing, if the child - ren of the world

Student: Sha - lom cha - ve - rim, sha - lom cha - ver - rim, sha - lom! Sha - lom! L' -

Teacher: 5 could live to - geth - er in - - - - - peace.

Student: hit - ra - - - - - ot, l' - hit ra - - - - - ot, sha - lom! Sha - lom!

### Part 3: Play with Mallets – “Mallet Piece”

5. Student plays “Mallet Piece” alone.

♩ = 115-130 bpm

L R L L R L L R L R L R L R L

5

9

13

6. Teacher turns off the camera.
7. Teacher says “Thank you for auditioning.”

*Audition Scoring Rubrics on the next page to help you and your student assess the performance.*