Creating Audition Recordings

Please start reading through these directions <u>now</u> to help you become comfortable with the recording process.

Setting Up the Recording

Students will be able to simultaneously **listen** and **record** themselves in order to successfully complete the All-State audition process. This can be accomplished via 1 or 2 electronic devices:

- Computer/Laptop (1 device) RECOMMENDED
 - Open up a digital audio workstation (Garageband, Audacity, or other program of your choosing)
 - Insert the official audition recording script as a separate track; set this track's setting to headphones only
 - Insert wired headphones with working microphone (recommended) or bluetooth headphones. Be sure to check the digital audio workstation's input recording settings to ensure that the student's voice will be able to be recorded
 - Create a new track within which the student will record and test to ensure settings are correct
 - Press record to test that the recording script is playing correctly in the headphones and not aloud over the computer's speakers
- Computer/Laptop + Cell Phone/Tablet (2 devices)
 - Open up a digital audio workstation on the computer/laptop (Garageband, Audacity, or other program of your choosing)
 - Create a new track within which the student will record and test to ensure input settings are correct
 - Pull up the official audition recording script on the cell phone/tablet and connect wired headphones with working microphone (recommended) or bluetooth headphones; do not allow the recorded script to play out of the device's external speakers
 - Press record on the computer/laptop and play on the cell phone/tablet as close to simultaneously as possible
- Cell Phone/Tablet + Cell Phone/Tablet (2 devices)
 - On one device, open a recording application
 - On the other device, pull up the official audition recording script on the cell phone/tablet and connect wired headphones with working microphone (recommended) or bluetooth headphones; do not allow the recorded script to play out of the device's external speakers
 - Press record/play on both devices as close to simultaneously as possible

Teacher Directions

- 1. Set up the recording using the instructions above.
- Start the recording (remember, any pauses/skips/stops in recording can result in disqualification)
- 3. Play the recorded script
 - Before recording, we suggest that you say "We are going to make a recording for the FMEA All-State Elementary Chorus audition. When I start the recording, we will record the entire audition without stopping the recording. Do not say your name, my name, or our school name during the recording. I will not be able to talk during the recording."
- Check to ensure the student can hear the script and that the script is not being played aloud. Observe the student as they complete the audition components as instructed on the recorded script.
- 5. Do not stop or pause recording until the audition is complete.
- Listen to the entire recording to ensure that it is of quality and free from static, interference, or background noise.
- 7. **Do not edit the track**. Please submit as is. Yes, there will be gaps of silence (and this is by design).