

CHASE THOSE “SUNDAY SCARIES” AWAY



MUSIC LESSON PLAN:

"Getting to Know You "

Focus: Singing, Movement, Rhythm, Name Recognition

Grade Levels: K–2 (adaptable for 3rd grade)

Length: 30 minutes

Theme: Welcome & Name Games

Main Song: "Higgledy-Piggledy"

OBJECTIVES:

By the end of this lesson, students will:

- Sing and respond to simple songs and rhymes
- Learn and recall classmates' names through music
- Keep a steady beat through singing, movement, and rhythm
- Build classroom community and confidence through musical play

MATERIALS:

- Rhythm sticks (optional)
- Open space or circle seating
- Mobility-limited students: Offer hand signs or seated movements instead of walking/dancing.

"I CAN" STATEMENTS:

- I can sing and say my classmates' names.
- I can keep the beat with my body and instruments.
- I can participate in musical games with my class.
- I can take turns and listen to others.

LESSON BREAKDOWN (30 Minutes)

1. Welcome & Vocal Warm-Up (5 minutes)

- Greet students with a musical hello echo song song:
Example
Hello there!
How are you?
It's so good
To see you
We'll sing and
Be Happy
(together) cause we're all here together again.
- Add simple motions (wave, clap, stomp, etc.) for engagement.

2. Main Activity:

"Higgledy-Piggledy" Name Game (10 minutes)

Rhyme:

Higgledy-piggledy, bumblebee,

Can you say your name for me?

Let's all say it—(child's name),

Let's all clap it—(clap syllables of name)

Let's all whisper it

Let's all sing it (Sol-mi)

How to Play:

- Sit in a circle. Chant together.
- When the rhyme ends, the teacher or class points to one student to say their name.
- Variation-could pass around a stuffed bee
- Everyone echoes and claps the syllables of that name.
- Repeat with several students, reinforcing beat and rhythm.

Variation: Have students tap the syllables on their knees or with rhythm sticks if available.

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3. **Extension Game:** “Name Train” (8 minutes)

Song: Sing to the tune of “The Farmer in the Dell”

"[Student's name] is on the train,
[Student's name] is on the train,
All aboard, let's sing your name,
[Student's name] is on the train!"

How to Play:

- One child walks around the inside of the circle (the "train").
- After the verse, they choose someone to join their train and the class sings the verse again with the new name.
- Continue until most students have had a turn.

4. **Creative Movement Activity:** “Name Dance” (5 minutes)

- Students stand in a circle.
- One at a time, a student says their name and does a simple movement (spin, jump, clap).
- The rest of the class echoes the name and copies the move.
- This encourages creativity, confidence, and memory.

5. **Wrap-Up & Goodbye Song** (2 minutes)

MODIFICATIONS & DIFFERENTIATION:

- Pre-K / ELL students: Use visuals (name cards, photos) to support recognition. Keep sentences short and repetitive.
- 1st–3rd Grade: Encourage students to create their own name rhythm (e.g., “Sarah-Sarah clap-clap”) or body percussion pattern.

FLORIDA MUSIC STANDARDS (K–2):

- MU.K.C.1.1 / MU.1.C.1.1 / MU.2.C.1.1 – Respond to music to show awareness of steady beat and rhythm.
- MU.K.S.1.1 / MU.1.S.1.1 / MU.2.S.1.1 – Improvise patterns, rhythms, or melodies using voice and body.
- MU.K.O.1.1 / MU.1.O.1.1 / MU.2.O.1.1 – Demonstrate how musical elements communicate ideas.
- MU.K.H.1.2 / MU.1.H.1.2 / MU.2.H.1.2 – Respond to music from various cultures and personal experiences.
- MU.K.S.1.3 / MU.1.S.1.2 – Sing and perform songs and patterns with accuracy.