



Audition Components

Part 1: Vocal Exercises

The following is an example of the type of exercise that will be included in the audition itself.

To prepare students, use this or a similar vocal exercise. First, play the piano with the students as they perform the exercise. As they get higher, use the piano only to provide them with the new tonal center, but do not play the exercise note-by-note.

See - ah..... See - ah..... See - ah..... etc.

Part 2: Tonal Melodies

The following are examples of the type of exercise that will be included in the audition itself.


To prepare students, use these patterns and make up your own patterns, to challenge and assess your singers' aural and recall skills. Play them on the piano and have students repeat them back on the syllable "la". Use major, minor, and chromatic intervals alongside various different rhythms.

Part 3: Partner Song

During the audition, singers will be asked to perform either Part 1 or Part 2 of ***Shake the Papaya Down***, whilst hearing the other part in their ear. Students should practice BOTH parts, as they will not know which one they are to sing, until the official recording track is released on September 1.

This is meant to assess a child's vocal independence. Independence cannot be taught as a one-off lesson, it must be carefully developed over time. Use this exercise, as well as other partner songs and canons you know, to empower your students to be vocally independent. We recommend practicing at a tempo where the quarter note is ca. 112 bpm.

Part 1




Ma-ma says no play, this is a work day. Up with the bright sun; get all the work done.




If you will help me, climb up the tall tree, shake the pa - pa - ya down.

Part 2



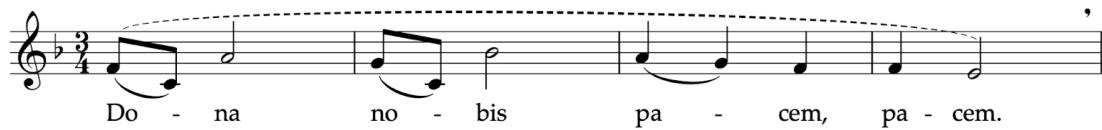
Shake them down, shake them down, climb the tall tree shake them down.



Shake them down, shake them down, shake the pa - pa - ya down.

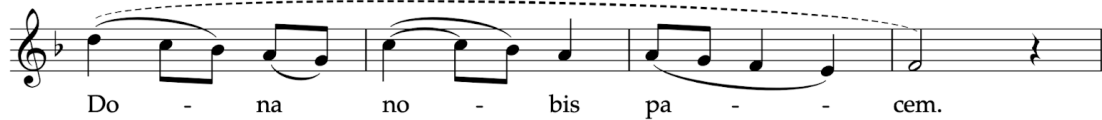
Part 4: Vocal Performance

Whilst teaching your singers *Dona Nobis Pacem*, be mindful of the skills that are being assessed in this portion. These criteria can be viewed in the following rubric. Singers will perform/record this as the final step of their audition. We recommend practicing at a tempo where the quarter note is ca. 86-92 bpm.



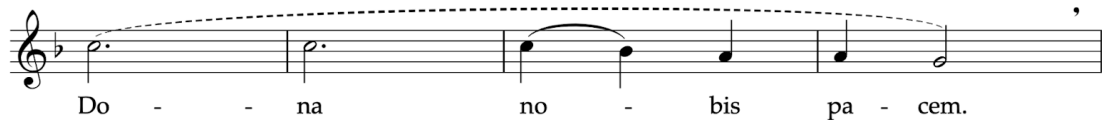
Do - na no - bis pa - cem, pa - cem.

The first line of musical notation is in 3/4 time with a key signature of one flat (Bb). It features a melodic line with a long, sweeping slur over the entire phrase. The lyrics are: Do - na no - bis pa - cem, pa - cem.




Do - na no - bis pa - - - cem.

The second line of musical notation continues the melody with a slur over the phrase. The lyrics are: Do - na no - bis pa - - - cem.



Do - - - na no - bis pa - cem.

The third line of musical notation features a more rhythmic melody with a slur over the phrase. The lyrics are: Do - - - na no - bis pa - cem.



Do - na no - bis pa - - - cem.

The fourth line of musical notation concludes the phrase with a final note and a double bar line. The lyrics are: Do - na no - bis pa - - - cem.