

2025

FLORIDA ELEMENTARY
MUSIC EDUCATORS
ASSOCIATION



FMEA All-State Orff Ensemble Music Teacher Audition Packet

FEMEA Mission Statement

The mission of the Florida Elementary Music Educators Association (FEMEA) is to unite and support music educators in order to provide a high quality comprehensive music education for all children.

FMEA All-State Orff Ensemble Mission Statement and Goals

The mission of the FMEA All-State Orff Ensemble is to provide an inclusive ensemble experience that respects, affirms, and protects the dignity and worth of all through the creative music and movement approach developed by Carl Orff and Gunild Keetman.

The goals of this ensemble are:

1. To provide elementary school students with an exciting, quality Orff-based experience with other students.
2. To encourage elementary school students to share Orff artistry and grow as musicians.
3. To inspire elementary music educators to create a new set of standards of musical excellence in the public and private schools.
4. To develop pathways for underserved populations to participate.

We are delighted that you are interested in participating in the FMEA All-State Orff Ensemble. Students who are accepted for the FMEA All-State Orff Ensemble will achieve a unique honor for themselves and their schools. FEMEA is committed to setting new standards of musical excellence in the public and private schools of Florida through an exciting, high quality experience for students. We hope that you will lend your support to this event by participating in the audition process.

*Before submitting application forms and audition videos, **please read** the contents of this packet thoroughly. We have worked diligently to fully explain the details involved in this process. **This packet contains critical information to help you conduct your auditions with ease and validity.** Please read in its entirety before beginning your journey. The packet contains everything you need to know to assure a successful FMEA All-State Orff Ensemble experience.*

We look forward to working with you and creating a memorable All-State Orff experience with our conductors, Evan Billings and Jennifer Prestridge.

Lisa Hewitt and Rosemary Pilonero
FMEA All-State Orff Co-Coordinators
orff@femea.flmusiced.org

Important Dates

- **Tuesday, August 1, 2024** - Orff Information Packet available online
- **Thursday, September 12, 2024** -
 - Membership must be current to upload any audition materials.
 - Postmark/Online Deadline for audition paperwork
 - Mail your All-State Orff Audition Paperwork to
 - *FEMEA All-State Auditions/7509 Glenmoor Ln/Winter Park, FL 32792* **OR** [submit online](#)
- **Friday, September 27, 2024**
 - Upload your All-State Orff audition video to the FMEA member page/Enter All-State Auditions link.
- **Friday, October 11, 2024** - Goal is to post results by 5:00 pm.
- **Thursday, October 26, 2024** - Postmark/Online Deadline - participation materials and fees for those accepted.

Teacher Eligibility

Any music teacher who wishes to audition students enrolled in a DOE course that he/she personally teaches, for the FMEA All-State Elementary Orff Ensemble **MUST** pay NAFME, FMEA and FEMEA dues before uploading any auditions. The music teacher must hold full active membership in FEMEA. **Each FEMEA member may audition an unlimited number of students for the FMEA All-State Elementary Orff Ensemble. Only 5 students per school will be accepted into the ensemble.**

Student Eligibility

Elementary students with unchanged voices in 4th and 5th grades that are currently participating in an elementary school or home-school association music program.

- Sign a participant contract in which the student agrees to demonstrate appropriate behavior while at the Tampa Convention Center.
- Memorize all music by January 9, 2025.
- Wear black dress pants or slacks, a black long-sleeved t-shirt (provided) and black low-heeled or flat dress shoes with black socks for the concert performance.

2025 Fees

All fees are nonrefundable.

Description	Amount	Deadline & Other Information
Audition Fee	\$25.00 per nominated student	Fees are payable online by credit card or via school/PTA check or money order made payable to FEMEA. All forms and payments must be submitted/postmarked by deadline of September 12, 2024. Mail: FEMEA All-State Auditions 7509 Glenmoor Ln Winter Park, FL 32792 Upload: https://pipefile.com/lead_form/9bfd339a2175442ebe2c4c2358d6faac
Materials Fee	\$55.00 per selected student \$25.00 per teacher	Fees for materials are payable online by credit card or via school/PTA check or money order made payable to FEMEA. You will receive additional information about where to mail fees if your student is selected to participate.
FMEA Conference Registration	\$75.00 per selected student \$75.00 per chaperone	Music teachers pay all conference fees directly to FMEA when registering for the conference. The first chaperone is free.

Paperwork and Payment

Data Collection - Print and distribute copies of [All-State Data Collection Worksheet](#).

Signatures

- Obtain one complete application form with **original** signatures for each student. Keep these signed applications on file until the conclusion of the All State event.
- Enclose the Invoice/Teacher Contract, signed by you and your principal.
- **Enclose original signed student participation contracts.**

Secure Payment

- Secure audition fees from each nominated student.
- Communicate with your Bookkeeper/PTA as to their process to make payment to FEMEA.
- Make payments to FEMEA following directions above. Enclose check or confirmation of credit card payment with your paperwork submission.

Submissions

- Sign into FMEA website, then scroll looking on the left for **Enter All-State Auditions** to find all the links to paperwork
- Print online-generated Orff application forms to send home with your students for parents/guardians and to sign and fill in or change information. If you don't have all the information needed prior to printing the forms, enter what you have. Information added or changed on the forms by the parents must also be added or changed in the website.
- An online Invoice/Teacher Contract will be generated and must be printed and signed by the teacher and principal.
- For online submission, scan all original documents and save as 3 PDF files: 1 file for applications alphabetical order by student last name for all Chorus followed by Orff; 1 file for Payment confirmation/receipt; 1 file for Invoice/Teacher Contract. [Upload paperwork here.](#)
- If mailing, please use a large envelope to prevent folding of documents. **Please do not send additional copies.** Assemble the following: alphabetized audition applications by student last name Chorus students first, then Orff students; a hard copy of the Invoice and Contract; and a check payable to FEMEA(not FMEA) and mail to:

FEMEA All-State Auditions
7509 Glenmoor Ln
Winter Park, FL 32792

Copies

- Retain a hard copy of your paperwork for your records. No additional copies are required to be sent.

Preparation

Tips for Success

- Prepare all audition music with students. Consider printing and using rubric for self-check and teacher-evaluation prior to recording.
 - [Peace song](#) - this is a different version but provides pronunciation expectation
- Prepare yourself for recording the audition by **reading all instructions carefully.**
- Secure an Orff-style alto xylophone (no concert xylophones).
- Practice making recordings from the device being used. Remember to set the phone in landscape mode and check audio before recording.

Rubrics and Audition are on the following pages...

Audition Material

Teacher Directions

1. Set up a device to record the audition (phones in landscape view) making sure the student's hands may be seen for body percussion and mallet piece.
2. Start the recording (any pauses or stops in recordings can result in disqualification).
3. There are no verbal prompts given by the teacher during recording.
4. The student will perform the prepared body percussion piece, "Sleep Tight." **First time with speech and body percussion. Second time with body percussion only.**
5. Be sure the student is closer to the microphone than the teacher during "Shalom/Peace Round". The student's voice should be dominant on the video. Sing one time through.
6. The final part of the audition is the prepared song on alto xylophone.
7. Memorization is not required.
8. **Students' faces are allowed to be seen. Teachers, their names, and school names are not to be seen or spoken on camera.**

Audition

Ensure your video is in the required .mov or .mp4 format and be sure your video is horizontal if using a phone or tablet.

- Before you start the video, Teacher says; "We are going to make a video for the FMEA All-State Orff Ensemble audition. When I start the video, we will record the entire audition without stopping the recording. **Do not say your name, my name, or our school name during the recording.**"
- Start the video.
- Student performs "Sleep Tight" alone.
- **First time speech + body percussion. Second time body percussion only. (Total of 2 times).**

Part 1: Prepared Body Percussion – "Sleep Tight"

♩ = 112-120 bpm

Good-night, sleep tight. Don't let the bed bugs bite.

Snap
Clap
Pat
Stamp

Part 2: Sing a Partner song – "Shalom/Peace Round"

- Teacher plays starting pitch (B) one time. **Do not play the melody or sing the pitch.**
- Student sings "Shalom" (bottom part) while Teacher sings "Peace Round" (top part) *a cappella* one time as written.

continued on the next page...

♩ = 115-130 bpm

Teacher: What a good-ly thing, if the child-ren of the world

Student: Sha - lom cha-ve-rim, sha - lom cha-ver-rim, sha - lom! Sha - lom! L' -

Teacher: could live to - geth - er in - peace.

Student: hit - ra - ot, l' - hit ra - ot, sha - lom! Sha - lom!

Part 3: Play with Mallets – “Mallet Piece”

- Student plays “Mallet Piece” alone.

♩ = 115-130 bpm

L R L L R L L R L R L R L R L

5

9

13

- Teacher turns off the camera. Audition ends.

Audition Scoring Rubrics on the next page to help you and your student assess the performance.

2025 FMEA All-State Orff Audition Scoring Rubrics

Part 1: Prepared Body Percussion

Model Recording	4 Points	3 Points	2 Points	1 Point
Performance Accuracy	100% accuracy in performance maintaining prescribed steady tempo throughout	1-2 errors (speech, levels, and/or rhythm) maintaining prescribed steady tempo throughout	3-4 errors (speech, levels, and/or rhythm) maintaining prescribed steady tempo throughout	5 or more errors (speech, levels, and/or rhythm) OR does not maintain prescribed steady tempo

Part 2: Sing a Partner Song with Teacher

Model Recording	4 Points	3 Points	2 Points	1 Point
Tone Quality	Utilizes clear, centered, rich tone in head voice throughout free of pushing/sliding	Head voice throughout but tone is breathy or thin, free of pushing/sliding	Head voice is present, but chest voice is used at inappropriate place OR tone is raspy and/or unsupported	Chest voice is used more frequently than head voice OR tone is pushed or strained
Intonation/ Pitch Accuracy		Accurate pitch and intonation throughout	1 - 2 pitch or intonation errors	3 or more pitch or intonation errors
Rhythmic Accuracy		Accurate rhythm throughout maintaining prescribed steady tempo throughout	1 - 2 rhythmic errors maintaining prescribed steady tempo throughout	3 or more rhythmic errors OR does not maintain steady tempo
Independence		Maintains own part throughout	Maintains own part throughout most of the song	Does not maintain own part OR teacher-caused error; is not performed as written

Part 3: Play Mallets

Model Recording	4 Points	3 Points	2 Points	1 Point
Playing Technique	Mallets held with pinch and wrap grip, palms down, elbows relaxed and slightly bent at the side of the body Posture is upright Mallets lightly bounce creating clear tone Correct sticking as prescribed	Mallets held with pinch and wrap grip, palms down, elbows relaxed and slightly bent at the side of the body Posture is slouched Mallets lightly bounce creating clear tone 1 - 2 errors in prescribed sticking	Mallets held with pinch and wrap grip, palms turned, elbows hyper extended or too close to body or on knees Posture is slouched Mallets lightly bounce creating clear tone 3 - 4 errors in prescribed sticking	Mallets held incorrectly Mallets do not bounce creating inappropriate tone (thunky) 5 or more errors in prescribed sticking Incorrect instrument
Rhythmic Accuracy		Accurate rhythm throughout maintaining prescribed steady tempo throughout	1 - 2 rhythmic errors maintaining prescribed steady tempo throughout	3 or more rhythmic errors OR does not maintain steady tempo
Melodic Accuracy		Accurate pitch as written throughout	1 - 2 pitch errors	3 or more pitch errors

Avoiding Audition Errors

Paperwork Errors

- Your paperwork is incomplete.
- Requisitions, purchase orders, or personal checks are used as payment for the audition fees.

Deadline Errors

- The audition is not uploaded **by the September 27** deadline.
- The audition paperwork is sent **after the September 12** deadline.

Recording Errors - possible disqualification

- The recording cannot be adequately viewed/heard due to incorrect format, static or distortion.
- Student performs off camera, or hands not seen for mallet piece.
- Teacher sings the starting pitch and/or gives a count-in.
- Teacher plays the melody on the piano.
- A metronome used during the audition recording.
- If recording is stopped or paused during the audition.
- Auditions that are uploaded to the FEMEA website in an incorrect format.
- If the name of the student, teacher, or school is mentioned or seen on the audition.
- Incorrect instruments used.
- If the song/exercise are not the correct ones or are not completed.

Audition Submission (see below)

Computer Requirements

- See detailed Macintosh and Windows directions at femea.flmusiced.org.

Recording Devices

- Computers, Phones, Tablets
- Hold your device sideways. *No vertical video!*

Upload/Data Transfer

- .mov or .mp4 format
- No bigger than 854 x 480 resolution. If 854 x 480 is not an option, choose 540p or the lowest one possible.
- Login to FMEA website and look under the “FEMEA” heading on the members-only page

Looking Ahead

Audition Results

- The 2025 All-State list will be posted on a password-protected section of the FMEA website on October 11, 2024.
- An adjudication panel of at least three judges will select approximately 80 students to participate in the FMEA All-State Orff Ensemble.
- All judges’ decisions are final. No audition recordings will be re-heard.
- Due to logistical restraints and confidentiality constraints, we are unable to give individual feedback.