

FMEA All State Elementary Chorus Audition Rubric

Part 1 - VOCAL EXERCISES					
	Model Recording		Model Recording		
	4 Points	3 Points	2 Points	1 Point	0 Points
Tone Quality Model Recording	Utilizes clear, centered, rich head voice for entire exercise No pushing/sliding	Head voice is used for entire exercise, but tone is breathy or thin No pushing/sliding	Head voice is present, but chest voice is used at inappropriate places Tone is raspy and/or unsupported	Chest voice/pop-style is used more frequently than head voice Tone is pushed or strained	Exercise cannot be completed accurately due to use of speaking voice, pitch matching issues Exercise is not completed at all
Vowel Placement & Formation Model Recording	Consistently utilizes tall, rounded, forward-placed vowels	Consistently utilizes tall vowels; placement is occasionally nasal or pulled back, but not consistently	Tall vowels are utilized some of the time, but not consistently Placement is consistently pulled back or nasal	Vowels are consistently spread or closed Placement is almost always pulled-back or nasal	Does not complete exercise
Part 2 - TONAL MELODIES					
Intonation/Pitch Accuracy			Pitches are sung correctly and in tune for the entire exercise	1-2 pitch errors OR pitches are sung correctly but there are occasional intonation issues	3+ errors in pitch accuracy Pitches are frequently out of tune
Part 3 - PARTNER SONG					
	Model Recording		Model Recording		
Independence			Correctly sings assigned melody with no pitch or rhythmic alterations	Maintains assigned melody with 1-2 notable errors in pitch or rhythmic accuracy	Performs assigned melody with 3+ notable errors in pitch or rhythmic accuracy Utilizes speaking voice at any time Melody is difficult to discern.
Part 4 - DONA NOBIS PACEM					
	Model Recording		Model Recording		
Style			Consistently demonstrates tone quality, placement, and vowel shapes consistent with bel canto style singing	Demonstrates understanding of tone quality, placement, and vowel shapes consistent with bel canto style singing, but does not apply it consistently	Does not demonstrate tone quality, placement, and vowel shapes consistent with bel canto style singing
Breath Control/ Phrasing			Holds notes to full rhythmic value and maintains 4-bar phrases with no errors	Generally holds notes to full rhythmic value and maintains 4-bar phrases, but with 1-2 notable errors	Demonstrates 3+ errors in rhythmic value/phrasing Does not consistently hold notes to full value or maintain 4-bar phrases

Intonation/Pitch Accuracy			Accurate pitch and intonation for entire exercise	2-3 pitch or intonation errors	4+ errors in pitch accuracy
Rhythmic Accuracy			Accurate rhythm throughout; Maintains prescribed steady tempo throughout	1-3 rhythm errors; Maintains steady tempo at faster or slower than 86-92 bpm	4+ rhythm errors Does not maintain steady tempo